



The TT
Orchestra & Singers

*Winter
Classic*

Musical Director: MJ Davey

Saturday 5th December 2009

Kulturhaus, Milbertshofen, Munchen

Admission: Free

Programme: €1.00

- The TT Orchestra and Singers -

Starting as a group of five or six people who dreamed about just being able to play together, the TT Orchestra has dramatically evolved into a fully fledged symphonic orchestra in barely more than a year. Not to be outdone, the TT Singers, who started up before last Christmas to just sing a few carols together, have developed into a chamber choir capable of singing music from across the ages.

Our primary purpose is to have fun playing and singing music together. However, being the ambitious and talented group that we are, we also want to improve, develop and stretch ourselves. We think our programme tonight represents a significant advance from our last concert in July.

The first half of the evening showcases four popular orchestral classics from different eras, plus a selection of choral works spanning over 300 years. In the second half, we celebrate the season with some popular modern classics underscored with the more traditional flavours of Christmas. We hope you enjoy the concert tonight!



- The Conductors -

Mark Davey, Musical Director & Conductor: Mark started playing the Clarinet at 7, and Piano at 8. During his teens, with advanced Music Studies and a Tenor Saxophone, music featured heavily: leading a Concert Wind Band and a Dance Band. At University, undergraduate studies in Computer Science competed with a Rhythm 'n' Blues band and a Jazz Quartet plus the formation and directing of a full 28 piece Big Band that is still going strong to this day! Whilst there, Mark took Arranging and Conducting lessons with Dr. William McVicker, assisted conducting the University Orchestra & Choir and sang 1st Bass in the Portsmouth Choral Union under Jonathan Willcocks (son of Sir David).

Mark won the *ICL Best Project Prize* for his undergraduate thesis 'Computer System for Harmonisation of Melodies', followed by research into 'Simulation of Concert Hall Reverberation', part of his MSc in Music Technology at York, alongside Arranging and Electro-Acoustic Composition studies under Tony Myatt and Richard Orton. Since returning to Munich in late 2007, Mark jumped at the opportunity to form a music group for ex-pats. The TT Orchestra and TT Singers were born! Mark lives with his very patient and long-suffering partner Belinda in central Munich.

Libby Jackson, Assistant Conductor, Singers and Orchestra: Libby works as a Flight Controller and Instructor at the European Control Centre for the International Space Station. She finds the diversion of music a pleasing contrast, and supports the Orchestra and Choir as a part-time arranger and conductor. Libby is very happy to have found a group of like-minded musicians.

Jennifer Connelly, Assistant Conductor, Singers: Jennifer Connelly has sung in vocal ensembles of various sizes and styles, most recently with the Wesleyan Collegium under Jane Alden. She is in Munich, working on her PhD in Extragalactic Astronomy and made her conducting debut with the TT Singers last July.

- The TT Orchestra -

Violin

Martina Bramberger

Fiona Dale

Dagmar Jasinowski

Laura Morris (Leader)

Jane Osbeldiston

Daniel Plappert

Amanda Schenk

Viola

Ruth Biermaier

Heather Spencer

Cello

Kathrin Kiesele

Betti Witzig

Oboe

Alex Cross

Libby Jackson

Flute

Victoria Blanckenstein

Silva Helmer

Bronwen Steiner

Clarinet

Alex Cross

Orla Duffner

Pierre-Henri Girard

Rachel Senior

Bass Clarinet

Susan Hinton

Bassoon

Sam Bergstrom

Tenor Saxophone

Esther Gilvray

Angela Oh Tenner

Baritone Saxophone

Dave Anderson

Trumpet

Sandra Gutbier

Aaron Maddox

French Horn

Gail Craig

Trombone

Chris Roth

Euphonium

Phil Emery

Percussion

James Atchison

Guy Benson

Kristin Fehlauer

- The TT Singers -

Soprano

Jennifer Connelly

Donna Ferguson

Mercede Hoss-Weis

Tawny Lebovitz

Stephanie Peer

Isabelle Petrich

Repetiteur

Kristin Fehlauer

Alto

Sophie Armanini

Laura Carlson

Jola Barszczewska-Godenir

Jacqui Bornfleth

Kristin Fehlauer

Libby Jackson

Sabine Linde-Wakefield

Emily Tuffley

Gisele "Gigi" White

Patrycja Wojak

Tenor

Jeffrey Antonius Loho

Daniel Plappert

Sara Stojkovic

Bass

Mark Davey

Dr. Mark Jones

Dr. Douglas Pretsell

- Programme -

Dambusters March †

Eric Coates (1886 - 1957)

Overture to Goethe's Egmont †

Ludwig van Beethoven (1770 - 1827)

If Ye Love Me

Thomas Tallis (1505 - 1585)

Pavane †

Gabrielle Fauré (1845 - 1924)

Peer Gynt Suite Number 1 †

3. Anitra's Dance, 4. In the Hall of the Mountain King

Edvard Grieg (1843 - 1907)

15 minute Interval

Christmas Festival

Leroy Anderson (1905 - 1975)

12 Days of Christmas

Traditional English Carol, Arranged John Rutter (b 1945) ‡

Adam Lay Ybounden

Words 15th Century, Music Boris Ord

Nativity Carol

John. Rutter (b. 1945), adapted by Libby Jackson

Sleigh Ride

Leroy Anderson(1905 - 1975)

We Wish You A Merry Christmas

Traditional, Arranged Arthur Warrell

Christmas Fantasy

Gordon Langford (b. 1930)

†Arranged by MJ Davey, ‡ Adapted MJ Davey

- Programme Notes -

Dambusters March, Eric Coates: Eric Coates was intent on writing a march in the style of Elgar primarily as an exercise. However, when he was approached by the producers of the film *The Dam Busters*, he offered the March rather than scoring the film. The March has become synonymous with the film and the entire wartime exploits of RAF 617 Squadron.

Overture to Egmont, Ludwig van Beethoven: One of the last major works in Beethoven's middle period, this Overture is the first of 10 pieces of incidental music composed for Goethe's play *Egmont*, written in 1787. Nearly 200 years later, this new arrangement of the Overture emphasises the power and expressiveness of Beethoven's heroic exultation of the sacrifice of a man, Count Egmont, condemned to death for taking a strong stand against oppression.

If Ye Love Me, Thomas Tallis: The simple syllabic setting of this delicate motet is an example of the emotive yet unembellished early Anglican style of English music.. Tallis, a devout Catholic, was born at the outset of the Tudor dynasty and outlasted four monarchs of fiercely opposing religious beliefs, Catholic and Protestant, and lived well into the reign of the fifth, the Protestant Elizabeth I. Though a lifelong Catholic, Tallis is considered the father of English-Reformation church music.

Pavanne, Gabrielle Fauré: Fauré's nostalgic Pavanne is an orchestral work with an optional chorus. The choral part was added at the suggestion of a patron, but is generally omitted in modern performance. A pavanne is a slow processional dance form common in 16th-century Europe. Fauré takes the form and gives it a 20th-century twist, with dramatic harmonic and melodic climaxes throughout.

Peer Gynt Suite No. 1, Edvard Grieg Grieg collaborated with the dramatist Ibsen for the play *Peer Gynt*. The original music is scored for solo voices, chorus and orchestra, but is most often heard in orchestral suite form.

Christmas Festival, Leroy Anderson: Using carols and seasonal songs in freewheeling medley, this piece cuts a grandiose Handelian dash, revels in Tchaikovskian serenade and echoes Ketèlbeyan bells ringing through the whispered magic of Silent Night – all most beautifully phrased and shaped.

12 Days of Christmas, trad. English carol, arranged by John Rutter: Although it was first published in England in 1780, there is some textual evidence that the song is actually of French origin. What seems to have started as a memory game, has become one of the most popular and most-recorded Christmas songs throughout the past century.

Adam Lay Ybounden, Words anon, arranged by Boris Ord: Also known as "Deo Gracias", this is a traditional English carol dating back to the 15th century. The words describe the fall of Adam, and the redemption of mankind by the birth of Christ. This carol became a fixture in the Festival of Nine Lessons and Carols at King's College, Cambridge when Ord was Organist and Choir Master.

Nativity Carol, J. Rutter: One of a handful of original 20th Century compositions by John Rutter, which is usually only heard with an Organ for accompaniment. This special adaption echoes the sonority of the Organ through our fine Woodwind section!

Sleigh Ride, Leroy Anderson: Perhaps Anderson's best known composition, a staple of the Season's musical calendar.. We present the full orchestral version, following after the mini arrangement for a much smaller TT Orchestra that was played this time last year!

We Wish You A Merry Christmas: Traditional, arranged Arthur Warrell: A 16th Century Carol from the West Country of England, this is a chance to be rather less than serious and emphasises that we are much more about fun! Figgy Pudding is an English steamed pudding, made with figs.

Christmas Fantasy: Gordon Langford: Rounding off tonight's concert we are delighted to perform this modern Choral work in contrast to the Orchestral Christmas Festival written by Anderson. We will leave to you to name all seven Carols that appear in some guise or other during the piece!

- Thank You -

We would like to acknowledge the help and support received from Editor Bob, www.toytowngermany.com, Marta, Tatiana and Elisabeth from Kulturhaus, Milbertshofen in providing tonights concert, Andreas Regler from Schalgzu for the Percussion, Donna Ferguson for the fabulous original poster artwork, and the volunteers managing Front of House and Programmes.

- Searching for a Rehearsal Venue -

Since our debut last July, we have continued to steadily increase our numbers in both Orchestra and Singers. Rehearsals time is hard enough to find - more so the space to hold them. We are desperately looking for improved rehearsal venues for both groups. If you (or your company) can help, PLEASE do get in touch!

- Get Involved! -

If you would like to join the Singers or Orchestra, or help out in any way, shape, or form, why not come along to one of the of our rehearsals?

Orchestra Rehearsals:

Mondays, 18:45 @ Kulturzentrum, Wörthstraße 10, 81667
(Next rehearsal 11th January 2010)

Singers Rehearsals:

Wednesdays, 18:45. Please email us for location details
(Next rehearsal 13th January 2010)

**Email info@tt-orchestra.de, visit www.tt-orchestra.de
or call +49 152 2195 2963 for further details.**

All proceeds from this evening will go towards the costs of staging this evening. Any additional contributions will be put towards costs of rehearsal space and music for both groups as appropriate. We thank you for your support this evening.